ARPEGGIO PRACTISE

Minor and diminished chords

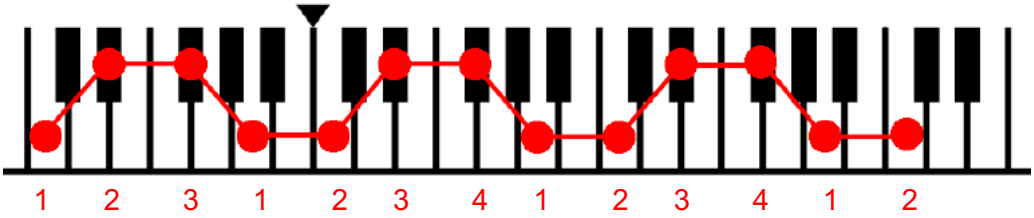
MINOR ARPEGGIOS

After you have practiced the major arpeggios try the MINOR arpeggios. Simply flatten the 3rd of the chord. The fingering will be mostly the same as it was for the major arpeggios - the only changes required will be for Ebm, Gbm and Bbm - see if you can figure out what needs to be changed.

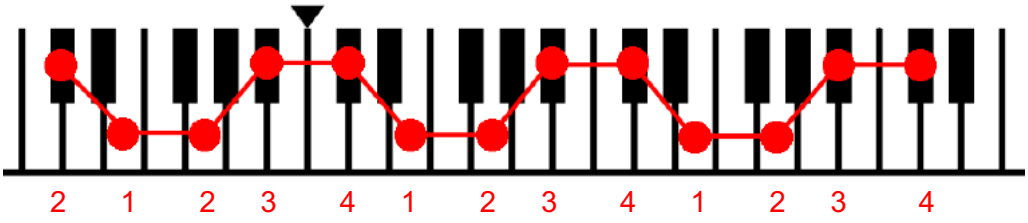
DIMINISHED ARPEGGIOS

If you remember from book 4 there are really only THREE diminished ‘shapes’ the all the diminished chords ‘fit’ into. So it doesn’t take long to learn these three arpeggios. You will use diminished arpeggios a lot because they are easy and they add a lot of interest to your playing.

C°
Eb°
F#°
A°



Db°
E°
G°
Bb°



D°
F°
Ab°
B°